

THE SHOFAR

NEWSLETTER OF PRIMITIVE BAPTIST MUSIC WORKSHOP

SHOFAR

www.pbmusicworkshop.com

July 2022

Workshop is

60!

Welcome to Music Workshop 2022!

July 19 – 22, 2022

THEME:

“To All Generations”

“I Will Sing of The Mercies of the Lord for ever...To All Generations”
Psalm 89:1

The Primitive Baptist Music Workshop is pleased to announce that the 60th Annual Music Workshop will be held this summer at Camp Hillview near Metter, GA. Our conference begins Tuesday, July 19, with registration starting at 4:00PM and will run through Friday evening, July 22, ending with our Sacred Concert at Metter Primitive Baptist Church. Come celebrate this milestone with us!!

After a Covid cancelled Workshop in 2020 and an abbreviated two day meeting last year, we are very excited to be able to resume our full Music Workshop schedule this July. Elder De Hagan, pastor of Fellowship Primitive Baptist Church, has accepted our invitation to preach at each of our daily worship services. The tasks of worship and spreading the gospel in song are a lifetime commitment of the child of God. In three days of worship at this year's Workshop, we will study this commitment.

The three messages of our worship services address these aspects of our theme. On Wednesday morning, our focus will be *God's Mercies and Faithfulness In All Generations*. On Thursday, *Our Lifelong Commitment to Our Merciful God* will outline our theme text as it applies in our lives today. Finally, on Friday, *Music Ministry With Generational Awareness* explores our responsibility to address all ages in our worship music; "...the father to the children shall make known thy truth." (Isaiah 38:19) We pray that the Lord will bless Brother De as he prepares to bring us these messages.

REGISTRATION MADE EASY!

This year, the Workshop has tried to make the pre-registration process a little easier. If you have attended Workshop

Register ONLINE



in the past and provided us with your email address, or if you receive Brother Elwyn Deal's PB NEWS emails, you should have received an invitation to register for Music Workshop online. It's simple! Just click the link provided, answer the questions and click Submit. You'll receive confirmation that your information has been recorded. This online form asks that you send your Registration Fee Deposit to Sister Beth Stubbs, Registration Director. Her contact information, including mailing address, is provided. Please note that the balance of your fee(s) and a signed Medical Release for Non-Adults Form (if applicable) must be submitted at Registration on July 19.

If you have not received the online form, visit our website, pbmusicworkshop.com to find the link. You may also find it at the Primitive Baptist website, progressivepb.org. If you prefer, you may also register by mailing a completed paper form, which can be found on page 13 of this newsletter.

The deadline for registration is July 1, 2022. Register now and join us for our 60th Anniversary!

THE DAILY SCHEDULE

As always, this year's schedule will be a busy one! We begin each day with breakfast at 8:00AM, followed by Morning Meditation at 8:50. On Wednesday and Friday, the schedule continues with **Master Classes** for all delegates.

These will consist of two parts: Part 1 is *Special Music for the Churches*, which addresses the challenges a smaller church with limited resources of musicians and singers may often face. Sister Dee Dee Phillips and Brother Wade McElveen will lead these seminars. Part 2 of each of the Master Classes will be led by Brother Josh Devane, who will instruct us in Vocal Training and the proper way to use the voice in general and in preparation for the hours of choir rehearsal we will encounter during the week. We are thankful for these leaders and the important value of their considerable experience.



On Wednesday and Thursday, you'll have three opportunities to **Choose-A-Class**. *Beginning Guitar, Instruments/Advanced Guitar, Congregational Song Leading/Leadership, Sight Singing/Theory and Practice Makes Perfect* are all available to the delegates. Give some serious thought to what might be most helpful or interesting for you and sign up! Whether you're the Music Director at your church, or a member of the congregation who loves to sing praises to the Lord, all classes are designed to leave you with something you can use to help support the music ministry in your church.

Each day at 11:50 we will convene in Hillview's auditorium for our worship service. We take a break from music education and choir rehearsals to worship. Our Worship Committee has drawn on the many resources Workshopers have to offer to plan these services so that every song sung and every word spoken point to the preached Word of God. Please pray that these efforts will honor and glorify His Name.

For specifics on times and schedules each day of Workshop, please see the Workshop Schedule on page 9 of this newsletter.

EVENING ACTIVITIES

When busy days are done, there is still much to do at Workshop. Each evening offers the opportunity to participate in special programs and activities. We are excited about this year's lineup and pray that God will bless these services and programs.

On Tuesday, after Registration and dinner, we begin the week in keeping with our theme. *"Praising Our Deliverer to All Generations"* is a service of special music, congregational singing, hymn stories and testimonials which includes sacred music from many generations. Come ready to sing and worship the Lord!

**Praising Our Deliverer
TO ALL**





On Wednesday night, we have a special treat in store. Jubal Ministries, formerly a part of the Georgia Baptist Convention, will present a concert for Music Workshop. It will be held at the Statesboro Primitive Baptist Church and will include two of Jubal's musical groups: Jubal Brass, a thirty piece brass orchestra and Jubal Bells, a handbell choir. These groups are part of a broader and wonderful music ministry, which proclaims the Word with music throughout the country and internationally. Jubal never charges admission to their concerts, but a love offering will be taken to help support their ministry.



We will take our traditional brief break from sacred music on Thursday evening. However, we will celebrate the gifts God has given us with *Workshop's Got Talent!* This will be a night of fun and competition. Groups and individuals are strongly encouraged to prepare to present a talent act of some type. It can be a song, a comedy skit, a humorous storytelling, playing an instrument, a juggling act. Whatever your talent, come prepared with or without costumes to compete in this highly anticipated extravaganza! An esteemed panel of judges will name the top three acts, who will receive exclusive prize packages! Most of all, come prepared to have fun!

Friday night takes us back to Metter Primitive Baptist Church for our Annual Sacred Concert. Much of Workshop time is spent in Choir Rehearsals preparing for the Friday night concert. Our Concert Committee has been hard at work developing the program for this night and we're very excited about what we're hearing! Each year, this committee meets multiple times to sample A LOT of choral pieces from which they choose those which we will prepare for the concert. Many hours are spent listening to and singing new hymns and anthems. Here's a sneak peak at a few of this year's selections.

“A Song Is Surely Rising” by Joseph M. Martin –
*“A song is surely rising. Awake and greet the day.
 Tune every heart for worship. Rejoice! Prepare the way!
 This day of new beginning is calling all to rise,
 And we must find our music and lift it to the skies!”*

“We Are Not Alone” by Pepper Choplin –
*“We are not alone. God is with us through all our days,
 always.
 We will press on, for God is with us. We are never
 alone.
 And God will make us strong, for God is with us. Now,
 through all our days.”*

“Look Away to the Skies” Arr. by Joel Raney
*“Look away to the skies, see the Savior arise and ascend to His glory above.
 On this festival day come exulting away. Bring a gift of devotion and love.
 Hallelujah! Hallelujah! We sing to our heavenly King.”*

Come prepared to work hard in rehearsals and enjoy the blessings of our Lord as we endeavor to worship Him!

Please join us for Music Workshop this year and celebrate our 60th Anniversary! If you cannot join us for even a portion of the week, please pray that the Lord will be with us in our efforts to serve Him.



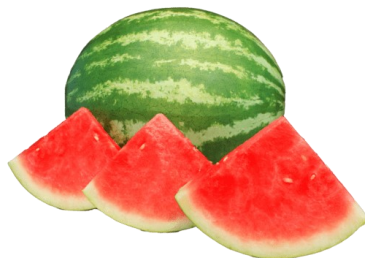
Hospitality Committee



Hey
y'all



It's 2022 and the Music Workshop Board is ready to welcome you back to Camp Hillview! After a couple of years of coping with Covid, we are excited to return to a full 4 day schedule and to fun and fellowship in the Camp setting. Following the theme, "To All Generations," warm southern hospitality will be extended to all ages. At check in there will be activities to find your place within the generations and make record of your presence with wacky and wild photos. Workshop is always a time of renewing friendships and adding new acquaintances. After missing some of you for 2 years we are excited to gather a large group in 2022. Everyone likes to eat so there will be treats! From check-in snacks to delicious meals prepared by an experienced chef, the food will be appetizing to the tastes of any and every age. Come to this 60th year of Music Workshop! No matter the number of your years you will feel welcome and be blessed to be a part of lifting praises to our mighty and eternal God.



A Special Invitation to Our Ministers

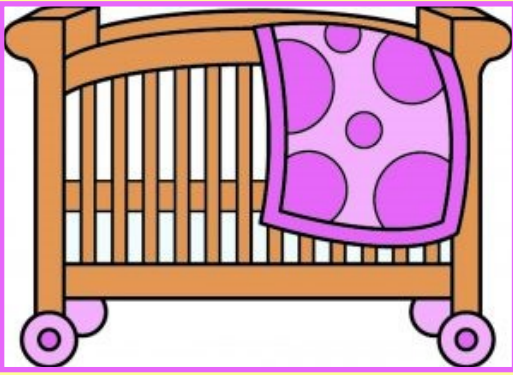
As we look back at wonderful memories in our first 60 years of Music Workshop, it occurs to us that one of them took place even before the first Workshop. In the spring of 1963, the Primitive Baptist Preachers' Wives Organization gathered for their annual meeting. This group of our denomination's pastors' wives met each year for a couple of days of Bible study, fellowship and discussions centered around how they might develop better ways to support their husbands' ministries.

At this meeting, one of the topics was Music Ministry. Many of these women were already involved in their churches' music programs as pianists/organists, choir directors, choir members, etc. Their discussion focused on better ways to enhance their efforts, and those of others, in this area. From this seed, the idea of a training seminar for directors, musicians, singers, youth leaders and others in the skills of music and worship planning was born. Its growth was rapid and in August of that year the first Music Workshop was held at the Atlanta Primitive Baptist Church. The enthusiasm was intense and plans for the second annual meeting soon began.

In those early years, and for many after that, each Workshop was supported by the attendance of many of our pastors. Some were musicians, themselves, others saw the benefits working together with their church's music leaders and still others just enjoyed the fellowship and worship with the delegates from around the denomination. Today, still, we have several ministers who attend the Workshop on a regular basis, though perhaps not as many as in the past.

We want to encourage our ministers to join us at Workshop this year. We certainly understand that your duties and schedules are demanding. With those and other responsibilities, adding another meeting to the summer schedule, we know, is not easy. However, we want you to know we desire your participation. If you're not able to join us for our full time together, consider visiting with us for just a day or an afternoon. Our focus is to ensure that every aspect of our worship music, from Prelude to Closing Hymn, points to the preached Word of God. We would appreciate your input. Hope to see you there!

NURSERY NEEDS?



As always, the Music Workshop will provide a nursery for children ages 2 and under each day, IF NEEDED. To help us determine if one is needed, we ask that you let us know in advance. This requires advance Registration. Whether your plan is to be with us for the entire week, or just for a day, please advise us so that we can prepare accordingly.

Register early! If you have not received an email invitation to register online, visit our website at pbmusicworkshop.com. You will find the link there on the Registration page. It can also be found on the Progressive

Primitive Baptist Foundation website at progressivepb.org, on the Events page.

If you've already registered, you may email our Registration Director, Sister Beth Stubbs at bethstubbs373@yahoo.com.

Thanks for letting us know! Look forward to seeing you there!

Joy Shop

Music Workshop would not be the same without Joy Shop. Joy Shop is a fast-paced, action-packed opportunity for the kiddos ages three to twelve. It begins in the morning and runs all day freeing parents to participate in the adult Workshop.

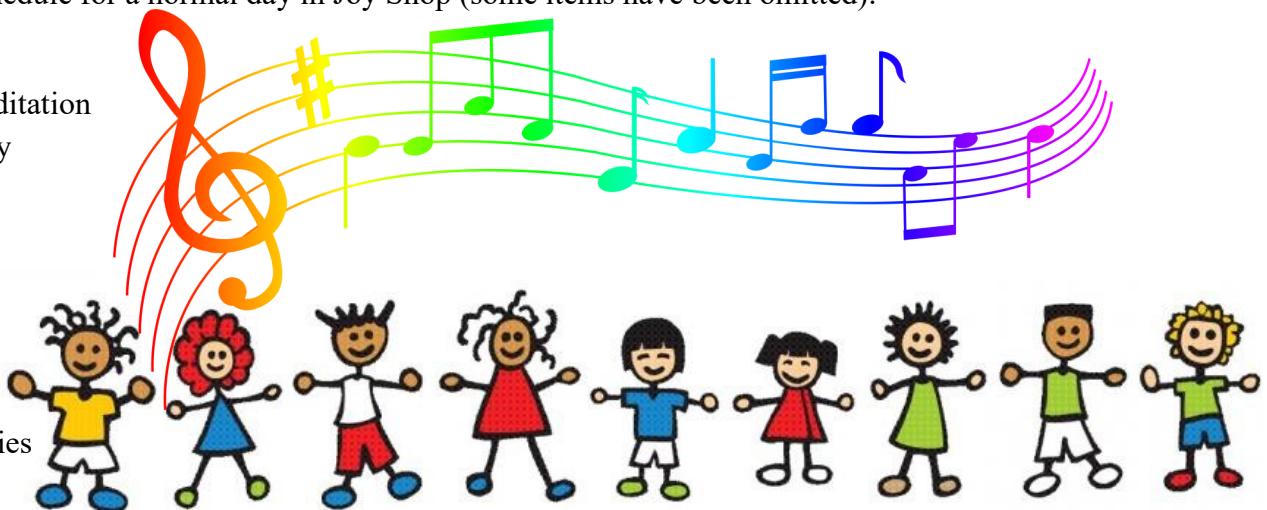
We are so excited that Christa Summers and her daughter Ashlyn will be taking on the job of directors for Joy Shop 2022. Not new to Joy Shop, they bring years of experience not only to Joy Shop but also at Palma Ceia Primitive Baptist Church and Camp Sonlight. However, they will not be functioning as a duo this year but as a trio: Brother Peer Millar will be working with these two, and he is always a big help.

Plans are incomplete, but there will be very qualified teachers in Joy Shop again this year. Two people who are invaluable to Joy Shop will be with us again: Dr. Jim Tipps and Terry Pinkstaff. These two professionals will bring life to the notes on a page of music for our young people.

One more thing: please pray for Joy Shop, the teachers, and the parents as plans come to life over the next few weeks. One thing is sure: Joy Shop will be a great place to be!

This is a tentative schedule for a normal day in Joy Shop (some items have been omitted):

8:00 — Breakfast
8:50 — Morning Meditation
9:20 — Music Theory
9:55 — Bible Class
10:40 — Snack
10:50 — Choir
11:40 — Swim
12:45 — Lunch
2:00 — Choir
3:00 — Bible Activities
3:45 — Snack
4:00 — Swim
5:00 — Pick up at pool by parents after Music Workshop choir practice



MUSIC EDUCATION

Classes Offered at Workshop 2022

The Scheduling Committee for Music Workshop 2022 has been hard at work. We strive to offer well-rounded music classes for all participants. Our hope is that each person will enjoy the classes and learn something of value to use in his home church. Most Music Workshop participants are a part of the music ministry of their home churches. In the end, our goal is to serve the Lord in our home churches in such a way that brings Him honor and glory.

This year, there will be two Master Classes, each divided into two thirty-minute sections. These classes will be geared to our churches that may be experiencing challenges either in available musicians or singers. We also want everyone to be grounded in the foundations of music, both in understanding the lyrics of the music, as well as the theory (notes, timing, etc). The first Master Class will be on Wednesday morning at 9:00 and the second on Friday morning, also at 9:00. Brother Wade McElveen and Sister Dee Dee Phillips will be leading those classes. They will explain how they meet the challenges in their specific churches and will share a piece of music that they used successfully in their own churches. They will share how they found it, what made it work and how they resolved challenges they faced. Music Workshop participants will then sing the music presented by the leaders. The second half of each Master Class will be conducted by Brother Josh DeVane. He will lead us in voice training to prepare our voices for the practice of our concert pieces.

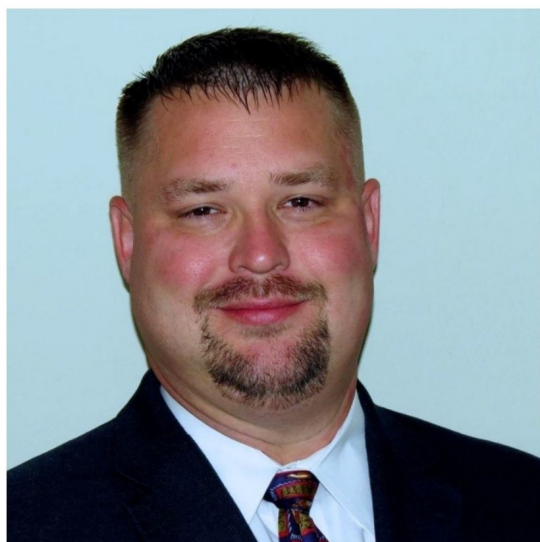
As usual, we will offer several Choose-a-Class opportunities:

- 1) Instrument / Advanced Guitar — Bring your instrument with you! Sister Tina Bennett and Brother David Summerford will lead the class in a small orchestra setting as members learn to play music along with a variety of other instruments.
- 2) Congregational Song Leadership — Brother Thang Khai will lead this class. You will learn how to beat patterns, how to introduce hymns and other types of music, as well as how to encourage church participation. A class member will be chosen to lead the congregation in a hymn (practiced in the class) at the Sacred Concert.
- 3) Sight Singing — This class will be led by Sister Helen Adams. With decades of background in music education, she will help you master the basics of reading the music in “Helen” style which is quite fun.
- 4) Beginning Guitar — This class will be led by Sister Elizabeth Kasper of Brooklet Primitive Baptist Church. She will be teaching the basics of guitar playing and answering your questions as a beginner. Please bring your guitar to this class.
- 5) Practice Makes Perfect — This has been a popular class for several years. Brother Josh DeVane will use class time to go over the harder parts of the concert pieces to make it easier for you to follow as you praise God.

We are excited to have some new classes and teachers. We also are praying that you will come ready to learn more about music to strengthen our worship to God in our churches.

Sister Carolyn Summerford

Elder De Hagan Announces Departure From Music Workshop Board of Directors



On January 24 of this year, the Music Workshop Board of Directors lost another member, Elder De Hagan. Brother De has been a valuable member of the Board for several years. Members of this Board bring many different skills to the table. Brother De has served the Board in a number of ways, each one important to the overall outcome of Music Workshop. He has been a leader and a follower depending on the need of the moment and always faithful in his service.

As many of you may know, Brother De graduated in October of 2021 with a BA in Biblical Studies. Balancing family, church, and other personal responsibilities was a very difficult task, but he prevailed and finished that part of his journey with honors. In his own words, "The Lord has placed it on my heart to continue my education and to enroll in the Master's program for Biblical Studies and Theology." We are so pleased with the choices that Brother De has made. He is truly a man of God, and he is doing the Lord's work.

We will miss Brother De Hagan on the Music Workshop Board, but we believe the Lord has a definite plan for him, and we know his desire is to follow the Lord's leading. We are also thankful that he has agreed to be our guest minister at Music Workshop 2022. Please pray for Brother De as he navigates this journey called Life always following his Lord.

♥ YOU WILL ♥
be missed

Lisa Strickland Resigns As Board Member



The Music Workshop Board of Directors is an ever-changing entity. Unfortunately, some changes are hard to make. It pains us to announce that Lisa Strickland has resigned from the Board. Lisa has been a valuable member of the Music Workshop Board for a number of years. Her talent at the piano and her ability to plan a worship service have been so helpful in her tenure on the Board. Maybe the best thing about Lisa is her smile. No matter what is going on, Lisa can always brighten the day with her beautiful, contagious smile. Additionally, Lisa has a willing spirit, maybe because of that happy smile. It is so good to have worked with a person who is willing to do the job.

While we hate to see Lisa leave the Board, we completely understand. Sometimes there are situations where decisions must be made, and family must come first. We all face those seasons in our lives and send prayers for the caring journey that Lisa and Mike find themselves taking. We also pray that Lisa will soon be back at the piano after a number of surgeries have deterred her. Everything is in God's timing, and Lisa will face all of this with that beautiful smile of hers.

Thank you, Lisa, for all your hard work. We send prayers that each new day brings a bigger smile and new opportunities.



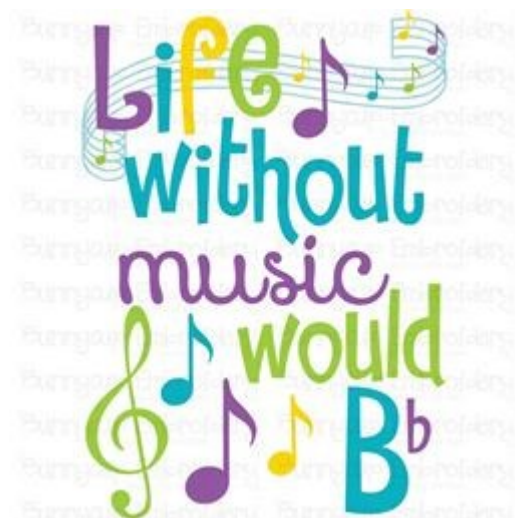
Music Workshop Welcomes Gary Weed To The Board

The Music Workshop Board of Directors is very excited to welcome Gary Weed as our newest member! Gary is certainly no stranger to Workshop, having first attended as a preschooler. His interest in music came early, taking piano lessons and loving to sing by the time he reached third grade. His mother, Sister Patti Weed, who served as pianist at both Grace and Ramah Primitive Baptist Churches, obviously provided a very positive influence.

Gary continued his musical pursuits as a member of his high school chorus and playing French Horn in the band. As a student at UGA, where he graduated in 2017, he sang in the Men's Glee Club for two years and became a member of the exclusive Hodgson Singers, who when touring Europe, won the International Choral Competition.

Throughout all these accomplishments, Gary has continued to serve faithfully at Music Workshop. In the last several years, he has not only maintained excellence as a soloist, but as an actor in leading roles of the Christian Musical Dramas that Workshop has produced.

Gary and his wife Ashley live in Athens, GA and are members of Temple Baptist Church there. Together they have contributed much and we look forward to working with Gary on the Board!



60th Annual Music Workshop

July 19-22, 2022

Theme: To All Generations

Tuesday, July 19

- 3:00 – Board Meeting
- 4:00 – Registration
- 4:30 – Help! What part do I sing? (Help in finding your voice range: soprano, alto, tenor, bass)
- 5:30 – Dinner
- 7:00 – Welcome to Workshop!
- 7:25 – *Praising Our Deliverer to All Generations*
- 9:00 – Pool Time
- 10:30 – Orientation in Dorms / Bed Time

Wednesday and Thursday

- 8:00 – Breakfast
- 8:50 – Morning Meditation and Assembly
- 9:20 – Wednesday: **Master Class**
 - Part 1: Special Music for the Churches / Wade McElveen
 - Part 2: Vocal Training / Josh Devane
- Thursday: **Choose-a-Class** (see choices below)
- 10:20 – Choir Rehearsal
- 11:30 – Break
- 11:50 – Worship Service with Elder De Hagan
 - Wednesday: *God's Mercies and Faithfulness in All Generations*
 - Thursday: *Our Lifelong Commitment to Our Merciful God*
- 12:50 – Lunch
- 2:00 – Wednesday: Choose-a-Class (see choices below)
 - Thursday: Choose-a-Class (see choices below)
- 3:00 – Break
- 3:30 – Choir Rehearsal
- 5:00 – School's Out!

Wednesday Evening

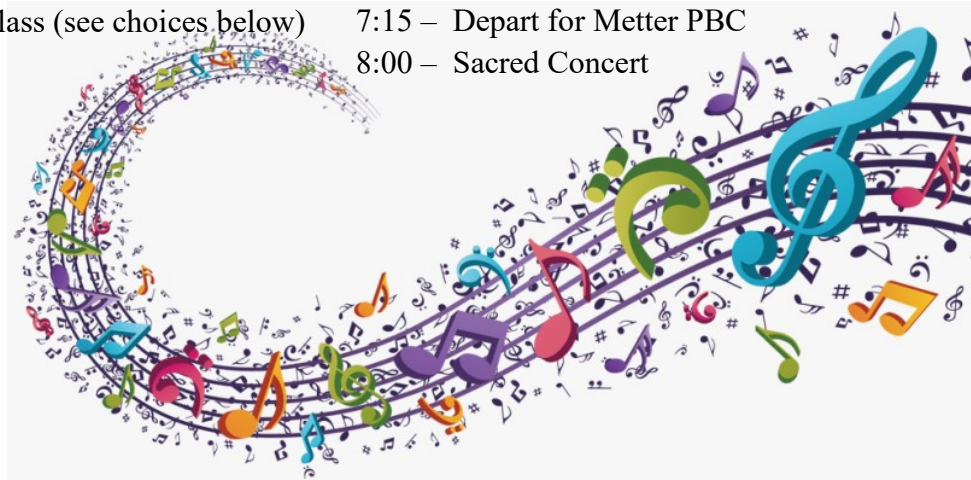
- 5:30 —Dinner
- 6:45 —Travel to Statesboro Primitive Baptist Church
- 7:30 —*A Celebration with Jubal Ministries*
- 9:00 —Pool
- 10:30—Get ready for bed!

Thursday Evening

- 5:30 —Dinner
- 7:00 —*Workshop's Got Talent*
- 9:00 —Pool
- 10:30—Get ready for bed!

Friday

- 8:00 – Breakfast
- 8:50 – Morning Meditation and Assembly
- 9:20 – **Master Class**
 - Part 1: Special Music for the Churches/ Dee Dee Phillips
 - Part 2: Vocal Training / Josh Devane
- 10:20 – Choir Rehearsal
- 11:30 – Break
- 11:50 – Worship Service with Elder De Hagan
 - Music Ministry with Generational Awareness*
- 12:50 – Lunch
- 2:00 – Depart for Metter PBC
- 2:30 – Choir Rehearsal
- 5:30 – Dinner, Pack, Clean out dorms
- 7:15 – Depart for Metter PBC
- 8:00 – Sacred Concert



Choose-a-Class Options

Wednesday Afternoon, Thursday Morning and

Thursday Afternoon:

Beginner Guitar – Elizabeth Kasper

Congregational Song Leading / Leadership — Thang Khai

Instrument/Advanced Guitar – Tina Bennett & David
Summerford

Practice Makes Perfect — Josh Devane

Sight Singing / Theory – Helen Adams

Master Class — Special Music for the Churches

- *Looking for and finding special music
- *Making music work in your choir or choir situation
- *Recognizing challenges and resolving them

Wednesday Morning:

Part 1— Wade McElveen / Small Church Choir with
4-part Harmonies and Multiple Musicians

Part 2— Josh Devane / Vocal Training

Friday Morning:

Part 1— Dee Dee Phillips / No Choir; Hymnal Usage

Part 2— Josh Devane / Vocal Training

Then
Sings
my soul...



...to all generations



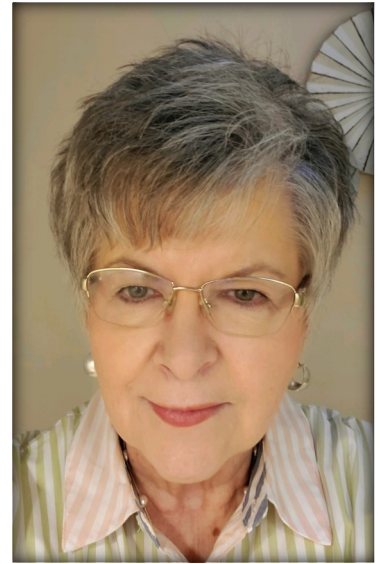
Letter from the Chairman



“To All Generations”:

I was sitting here taking a stroll down Memory Lane, and the “generations” of my own life became very apparent to me. Please allow me to share with you.

I was brought up in a small Primitive Baptist Church in Aline, Ga: Mount Olive Primitive Baptist Church. I have random and incomplete memories, but all of them are very special to me. I remember attending Sunday School (as we called it at that time), and no matter how many children were there on a Sunday, each one picked out a hymn and led the congregation. Mr. Gordon Morgan made sure everyone was included. I also remember participating in Christmas programs directed by my mother, and I did not always get to be an angel. Oh my goodness, the patience she had. I remember Easter egg hunts, dinner on the grounds, sings (people came from neighboring churches everywhere), baptism at the river, Vacation Bible School, and the list goes on and on. I imagine most of you have memories very much like mine.



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hunts, dinner on the grounds, sings (people came from neighboring churches everywhere), baptism at the river, Vacation Bible School, and the list goes on and on. I imagine most of you have memories very much like mine.

Then, in 1972, I married Glyn Thrift at Mount Olive Primitive Baptist Church. I remember that the church got its first AC system just before we got married. I don't think it helped as I could see the water dripping off Elder T. Roe Scott's face, and I thought Glyn would just drown. We attended Mt. Olive and Evergreen Baptist Church part time for a while and then settled in Mt. Olive. In 1980, we were blessed to bring Kyle Thrift into the world, and I turned into my mother, taking her place in many of the responsibilities she bore at Mt. Olive. In 1981, I attended my first Music Workshop. I really think it changed my life completely. At some point, I became the pianist at Mt. Olive and even started a small choir. Some Sundays, there were more in the choir than the congregation, but it was ok: we were serving the Lord together. As you can see, this was a new generation for me. Probably, many of you can say the same thing.

In 1993, my little family began attending Metter Primitive Baptist Church. It was a much bigger church with many more activities. This was a very difficult move, but it was one that our family needed, and we felt God provided for us. I never ever lost my love for Mt. Olive Primitive Baptist Church—so much growing, so much love, so much everything! But this was my new generation. Things were different. There was so much to do, and we did it all. We felt welcomed and loved. Besides working with the youth, I became the choir director at some point. I never have felt capable of this job, but I have enjoyed it so much. I love my choir! They come, we sing, we laugh, and we start over. Then, I became the church pianist. Thank goodness, Andy Bowen married Sherrie Spier. Andy became the song leader, I moved over to the organ, and Sherrie became the pianist. Life is good, and God has been so good to us. I am sure He has been good to you as well.

So, that brings me to today. Things are a little different. I don't get around as quickly as I once did. I can't decide whether to put my glasses on or take them off. I have to listen carefully when someone is talking. I take a lot of notes and write things down. Thank goodness I have a Smart Phone. I try to keep the calendar up to date and set the alarm to remind me about things. I even have an app that reminds me to take my medicine. I have reached a new generation. It is good because I have reached it with many of my friends and loved ones. We share memories and make new ones. This generation is different than any other. However, I am thankful! God is good. At least some of you know what I am talking about.



I suppose I should call these stages of life; however, this is how generations work. As one moves on, a new one comes along. **“I will sing of the mercies of the Lord for ever: with my mouth will I make known thy faithfulness to all generations”** (Psalm 89:1).

It doesn't matter which generation you are—The Greatest Generation, Baby Boomers, Millennials, or Gen Alphas (ages 1-9)—we need to keep on singing! We need to keep sharing the goodness of our Lord and Savior, Jesus Christ. It doesn't matter which generation you are, there is a work to do. God has a plan for you, and He is faithful to all of us.

At Music Workshop 2022, let's sing out about the mercies of the Lord and make it known to everyone! Please come and join us! There is room for all.

In Christian love,
Becky Thrift



I will sing of the mercies of the Lord for ever!

Music Workshop 2022 Registration Form

July 19-22, 2022

Please submit a registration form and \$10 deposit for each person attending. *Make checks payable to **Music Workshop**.*
The deadline is **July 1**. Registration forms postmarked **after July 1** will be billed a **\$10 late fee**.

Mail to Beth Stubbs, 1259 Carl Dasher Road, Glennville, GA 30427
Home #: 912-654-3680 / Mobile #: 912-237-1112 / Email: bethstubbs373@yahoo.com

Cost of the Workshop: **Pastors free**

- * Full-time Workshopper / Joyshopper: \$110.00; 2nd family member - \$90; 3rd family member - \$80
- ** Part-time Workshopper / Joyshopper: \$35.00 per day
- *** Meal only: \$7.00 per meal **** Nursery: \$60.00 full time or \$20.00 per day per child for part time

Registration begins **Tuesday, July 19 at 4:00 PM**. Visit our website for more details: www.pbmusicworkshop.com.

Delegate _____

Address _____

Telephone _____ E-mail _____

Church Affiliation _____

Check one and list your age (everyone except adults):

Adult _____ Young Adult (16-20) _____ Teen (13-15) _____ Joy Shop (5-12) _____ Preschool (2-4) _____ Nursery (0-2) _____

Medical Release for Non-adults (use the back of this sheet if needed)

List any medical problems/allergies about which we should be informed: _____

List any medications required on a regular basis: _____

Emergency Contact #1 _____ Phone _____

Emergency Contact #2 _____ Phone _____

In the event of an emergency, my child has permission to be treated by a doctor or in a hospital if necessary.

Please check one and initialize: Yes _____ (Initials) _____ No _____ (Initials) _____

Please list the adult who will be responsible for your child at Workshop: _____

Consider the following commitment seriously!

Individual Commitment of Teens: I will conduct myself in a Christian manner at all times. I will attend and participate in all activities of the workshop. I will follow the rules of Camp Hillview / Music Workshop and respect authority.

Teen's Signature: _____ **Parent/Guardian's Signature:** _____ **Date:** _____

FYI: The Allen Simms Memorial Fund is available for workshopppers under 25 in need of financial assistance to attend workshop. Contact Kathy McCoy for information: ksmccoy2067@hotmail.com.

Contact Info during Workshop: Camp Hillview, 7159 Hillview Road, Claxton, GA 30417 / Phone: 912-693-9953
FYI: Camp Hillview resides in Tattnall County, GA.



So... what do I need to take with me to Music Workshop?

Music Workshop is for adults AND children. It is a little strange to say, “Pack for camp.” However, that is the truth! Since we meet at Camp Hillview, you will need to bring pillows, sheets, and towels for the week, as well as your own personal toilet-

ries. You may like to include a pair of flip-flops for the showers and for walking to the pool and back. Of course, July is a pretty hot time of year in Southeast Georgia. We do allow shorts, but ask that you wear longer shorts (no short-shorts or gym shorts, PLEASE)!

There are two evening activities for which we all try to raise the bar a bit. The Sacred Concert is the high point of the week, so you will need Sunday attire for Friday night. Also, there is another concert this year on Wednesday night. It doesn't require Sunday attire, but we do encourage dress casual or casual business attire. It, too, is a concert of sacred music by Jubal Ministries' Brass and Handbell groups. These concerts will be held at the Metter and Statesboro Churches respectively.

Joy Shop participants need pillows, sheets, towels, flip-flops, and toiletries as well. The main dress for Joyshoppers is shorts and swimsuits. Once again, observe the dress requests for Wednesday and Friday nights.



You may want to bring sun tan lotion and insect repellent as we do have a problem with Georgia gnats and mosquitoes.

Most of all, bring a smile and a good attitude! We want everyone to have an awesome time!



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