THE SHOFAR

NEWSLETTER OF PRIMITIVE BAPTIST MUSIC WORKSHOP

SHOFAR

www.pbmusicworkshop.com

June 2016



Music Workshop 2016 The Fifty-Fourth of July! July 5-8, 2016

Save (and notice) The Date!

The Fifty-Fourth Annual Music Workshop will be held July 5-8 at Camp Hillview. The MW Board of Directors made the decision to move Workshop Week to the first week of July this year because of the necessary change made to the schedule for the Southern States Bible Conference. We're very excited about this week of worship and music, honoring our Lord and Savior, as we strive to enhance our efforts to serve Him! Please make your plans now to join us!

Theme: My Chains Are Gone

The theme for Workshop 2016, *My Chains Are Gone*, is based on Psalm 40: 2-3. The Psalmist had a new song in his heart because the Lord delivered him from personal problems described as a "horrible pit and miry clay." Our midday worship services will examine three areas of life experience in which the Lord frees us from our "chains." The sermon texts for each of these three services will be: Tuesday, "Chains of the Heart" – Wednesday, "Chains of the Body" - Thursday – "Chains of Grief." Elder Randy Waters of the Statesboro Primitive Baptist Church will deliver these messages. Please be in prayer for him as he brings us the truths from God's Word, and for us as we endeavor to worship. And plan to join us in these special services!

New in 2016!

Over the course of this last year, the Workshop Board has launched some new initiatives which we pray will broaden the range of offerings for Workshop attendees and enhance our learning and service opportunities. Some of these are outlined in the various articles in this issue. An expansion of the schedule of courses and seminars offered at this year's Workshop addresses requests made for a more diverse selection of resources. The restructuring of the class schedule also allows attendees to more easily manage their class selection process.

We are also highlighting some new procedures in orientation for first time Workshoppers! We hope that 'first timers' will quickly feel like 'all-timers' with a revised welcoming process and guidance from, shall we say, 'well experienced veterans' of Music Workshop.

In addition, as we move forward past 2016, our plans include an even sharper focus on how we might better meet the needs of all delegates. We hope to develop a stronger outreach to individuals and churches, not only during Workshop Week, but throughout the year. It's our prayer that we can serve by offering assistance, instruction and information resources to those interested in becoming more involved with music and worship programs in their churches. We also ask for your input! If there are topics or areas in which you have an interest, but which are not a part of our programs currently, we certainly want to explore ways in which we may be able to help!

So, prepare to 'Workshop' with us this year! If you haven't been to Workshop in a while, consider coming back and joining a wonderful week of worship, fellowship, music and celebration in service to our Lord.

WORKSHOP 2016 LEARNING OPPORTUNITIES Carolyn Summerford

This year, Music Workshop offers several new class selections and two choose-a-class sessions each day! This will allow those who choose instrument or signing classes the opportunity to go to another class. We are encouraging attendees to choose two different classes, allowing Workshoppers to broaden their horizons and learn something different.

If you play an instrument, come and attend instrument class. This class practices together and always participates in one of the worship services. Please contact **Tina Bennett** at <u>tinasbennett@gmail.com</u> to let her know your instrument, so she can prepare the music ahead of time. Don't forget to bring your instrument with you to Workshop!

Have you ever wanted to learn the basics of guitar or improve your skill set? **Elder David Summerford** will be teaching basic chords to get you started. For those already playing, **Mark McCoy** will hold a class that will improve your skills. Please make sure to bring your guitar!!!

Signing Class will again be offered. Attendees will learn signing to present during the week and to use in their home churches. This is a wonderful addition to incorporate in your services. The Signing Class will be taught by **Megan Groover**.

Do you play piano? Would you like to add some flourish and depth to the notes? Please join our teachers as they show you how. There will be two classes: one will focus on a gospel feel and the other on traditional and contemporary music. If you have a song in mind for which you would like some help, bring the music with you. **Ellen Armstrong** will be teaching the gospel piano class and **Cecile McGuire** will teach the traditional class.

Student directing? "Not me!" you say. This is an opportunity for any Workshopper who needs encouragement, confidence and extra skills to lead a choir. This class is open to any age. On a personal note: I took this class in the 1970's when workshop was held in Miami, Fl. I was scared to death; I knew basic music and how to beat out 4, but wanted to try something new. Under the leadership of a workshop concert director, I learned how to lead the choir and served as student director that year at the concert for one song. One of you who takes this class will have the honor of leading the choir on Friday night. It is an awesome experience. We are glad to announce **Tom Sye**, a long time workshop concert director and music education instructor, will be teaching this class. Attendees will surely come away with the skills needed to lead a choir!

Sacred Harp will be a new class offering this year! If shaped note singing is something you enjoy or would like to know more about, please plan to attend this class. Sister **Nadine Gadberry** will be your instructor. *(Please see the Sacred Harp Classarticle in this issue)*.

Workshop 2016 will offer a new opportunity this year. During the choose-a-class sessions, a practice room will be open. Every year, we hear there are attendees who feel the need for extra practice on the concert music. For that purpose, this class has been established. Hopefully, this will help singers feel more confident about the music.

Finally, come and "Sing a New Song." Does it seem like you sing the same songs at church all the time? Join in this class to explore the lesser known songs in our hymnbook. Learn a new song. It will add to your worship and give extra opportunities of worship. **Kathy McCoy** will be leading this class.

Again, we are very excited about this expanded line up of classes and seminars! So, start making plans now to reserve a spot and take advantage of these opportunities!

ATTENTION ALL JOYSHOPPERS! Terry Pinkstaff

Joy Shop is for children ages 5-12, and includes classes in Bible study, music theory and choir. Children will work on two choir pieces that will be performed during the sacred concert on Friday night. In addition, we will have games and two daily swimming sessions, so bring your towels, sunscreen and other pool items! Pack regular camp needs and at least one set of dress clothes for concert night. Our classes run concurrently with the adult workshop classes, so we start after morning meditation and parents will pick up their children after the last Workshop class each day.

A nursery for infants to 4 year olds is also offered during the workshop and the concert. The children in the nursery will have story time, crafts, movie time and structured play activities.

Please contact Terry Pinkstaff at <u>pvtjoeterry@aol.com</u> if you have any questions.

NOTES FROM THE TEEN MUSIC RETREAT Melisa Hendrix

The Teen Music Retreat held its annual meeting at Camp Hillview the weekend of February 26, 2016. We had over 30 teens gather for our weekend titled Love Your #selfie, based on Eph 2:10 which says "For we are his workmanship, created in Christ Jesus unto good works, which God hath before ordained that we should walk in them". Our teens focused on how to see themselves as God sees them, rather than how they view themselves through society's standards. The theme was put together based on the idea that many teens are consumed and driven by their image on social media. We were thankful to have Elder De Hagan give our Bible lessons and sermon for the weekend. We were able to look at what the Bible says about how we are viewed by our Creator and made in His image (Gen 1:26-27). We had a great weekend together and look forward to being together again next year. Mark your calendars for Teen Music Retreat 2017-February 24-26. We hope to see you there!

EVENINGS AT WORKSHOP 2016 Wade McElveen

The members of the Evening Activities Committee have been hard at work to bring an interesting, exciting and, we hope most of all, a spiritually uplifting variety of evening activities for the 2016 Music Workshop.

Tuesday night, there will be, as usual, a welcome to the attendees and a short business session where necessary announcements will be covered. Following that, we will have a Hymnfest With Extras. After a short introduction on the Biblical mandates for the singing of "psalms, hymns and spiritual songs," we will ask attendees to call out favorite hymns from the Hymns of Grace which we will sing with joy. In addition, attendees will sing a few hymns that aren't in the hymnal, as well as hymns that have been put into contemporary settings. We will also have a visit from one or two of the famous hymn-writers, such as Fanny Crosby and Isaac Watts, in the form of dramatic monologues. Perhaps you can see why we're calling it Hymnfest With Extras.

On Wednesday Evening, workshoppers will travel to Lanes Primitive Baptist Church near Brooklet, Ga. for a dramatic/choral presentation entitled The Living Last Supper, by Ruth Elaine Schram. The work is based upon the scriptural accounts of our Lord's revelation to his disciples that one of them would betray Him, and is presented in the format of Da Vinci's painting, The Last Supper. Each of the twelve disciples called by Jesus and depicted in that painting will speak of their experiences in following Jesus, with choral music interspersed. The presentation will end with some of the words of Jesus which He spoke to those first disciples (and to us) as He finished that last supper. A choir made up of singers from various churches will be led by Becky Thrift with Mark Simms and Wade McElveen coordinating the program. We are praying that those in attendance will be put "in the moment" and encouraged to examine their own discipleship as to their commitment and faithfulness to Christ

Thursday evening, typically considered to be Fun Night, is a work in progress. Elder David Summerford is in charge of Fun Night and he and others are diligently planning the activities of that evening, which at this point will probably be a surprise not just to you, but also to them!

And last, but by no means least, we come to Friday evening and the Sacred Concert, which will be held at the Metter Primitive Baptist Church. The concert is the culmination of the endeavors of the workshoppers and the choir directors, in which a variety of anthems and spiritual songs will be presented by the Workshop choir, as well as by the young ones who attend Joy Shop. It has always been an uplifting and worshipful experience in the past and we are praying that the Lord will bless the concert again to redound to His name's honor and glory.

Come, enjoy, learn and be blessed. We look forward to seeing you there.

An Instrument of Ten Strings Becky Thrift

In Psalm 144:9, we read: "I will sing a new song unto thee, O God: upon a psaltery and an instrument of ten strings will I sing praises unto thee." This is a reference to the importance of praising and glorifying God. Our bodies have been used as an analogy for an instrument of ten strings; we have two eyes, two ears, a mouth, a heart, two hands and two feet - ten "strings" with which to praise and glorify our God! To us - the Board of Directors of Music Workshop this is the perfect description of Kathy Rushing. It is our loss that Kathy felt the need to resign from the Music Workshop Board this year, but we honor her decision.

Kathy attended her first workshop in 1969, and like most attendees, she was hooked. Originally, the Workshop was managed by elected officers. Eventually, leadership changed to the Music Workshop Board of Directors. Kathy was asked to join the first Board. This is no surprise to anyone who knows Kathy. One of the highlights of serving on this Board was sharing many years of service with her mother, Sister Margaret Hagan, who was also a member of the Board. She remembers this opportunity as a "treasure in itself."

While Kathy made numerous contributions to Workshop through the years, we will always remember her work with Joy Shop. Year after year after year, Kathy enthusiastically planned for the children coming to Workshop. In her words, "I have had the privilege of watching many of those precious children grow into incredible Christian adults, continuing to serve God in a variety of ways." Of course, we all know that her part in that development is invaluable.

Kathy has graciously agreed to continue to help with The Shofar, the Music Workshop Newsletter, and we are very grateful for that. We thank You, God, for this instrument of ten strings and the service she has provided for the furtherance of Your Kingdom here on this earth; and thank you, Kathy, for being such a willing servant!



A Message from the Chairman Becky Thrift

Dear Workshoppers,

One of the best times of the year is only a few weeks away. Music Workshop 2016 promises to be wonderful! I thought I would take a minute to help you with your packing list.

First of all, pack a bag full of anticipation. In Joshua 3:5, we read: "Then Joshua said to the people, 'Consecrate yourselves, for tomorrow the LORD will do wonders among you." Workshop is always a surprise. It will be awesome to see and experience what the Lord has in store for us.

Don't forget your talents! <u>Matthew 25:15</u>: "And unto one he gave five talents, to another two, and to another one; to every man according to his several ability; and straightway took his journey." Whatever talents God has seen fit to bestow upon you, come prepared to use them for His glory and honor.

Oh... you will need a willing spirit. II Corinthians 8:12 says: "For if there be first a willing mind, it is accepted according to that a man hath, and not according to that he hath not." You see, the man who *hid* his talents was not willing to share what had been given to him. A willing spirit will be blessed and will lead to Christian growth.

Make room for a desire to learn. We find these words in Psalm 37:4: "Delight thyself also in the LORD; and he shall give the desires of thine heart." There is so much to learn about music and worship and music in worship; and at Workshop, there is always someone who knows something others do not know. There will be classes, but more than that, there will be opportunities to listen to others, to talk with others, and to learn from what others have done in their churches and in their lives.

Find a place for some praise. "Praise God from Whom all blessings flow..." Praise is an outward expression of a full heart. God's love just fills us to overflowing. There will be many opportunities for praise at workshop, so pack plenty.

Finally, you may need an extra bag filled with prayer. The words of <u>Jeremiah 33:3</u> exhort God's children to "Call unto me, and I will answer thee, and shew thee great and mighty things, which thou knowest not." On second thought, maybe you will need a couple of extra bags of prayer. God is so good to us. Please begin praying now for a spirit-filled Workshop. In the end, no matter what happens at Workshop or how many people attend, there is only One in the audience. We pray that all we say and do will be pleasing to the only One who really matters.

Well, you know how packing is; you always forget something. I think this list will at least get you started. We look forward to seeing you on Tuesday, July 5, 2016. Come and join us as we serve our Lord.



NANCY PATTON SCHOLARSHIP Elder David Summerford

Each year a scholarship of \$1,000 is awarded to a deserving member of the Primitive Baptist Church who desires to further their education to better enable them to serve in the area of music and worship. It is named in honor of the first vice chairman of the Music Workshop who passed away in 1969 in a tragic automobile accident. Nancy Patton was dedicated to aiding young people and desired to see them extend their talents for the glory of God. The scholarship carries on her vision. Applications for the scholarship are due May the 1st of every year.

The scholarship may be applied to college education, or individual music education. It is not limited to college level education. It has been awarded often to young people taking music lessons or voice lessons.

The 2015 winner was Ashlyn Summers of the Palma Ceia Church in Tampa Florida. This year's winner will be announced at the Friday night concert, July 8th 2016, at the Metter Primitive Baptist Church.

Donations can be made through the treasurer of the Music Workshop, Beth Stubbs, earmarking the check for Nancy Patton Scholarship.

Further information can be obtained at <u>www.pbmusicworkshop.com</u> and an application form is on that site as well.

Music Workshop 2016 Registration Form

July 5-8, 2016

Please submit a registration form and \$10 deposit for each person attending. *Make checks payable to Music Workshop*. The deadline is *June 15, 2016*. Registration forms postmarked *after June 15* will be billed a *\$10 late fee*.

Mail to: Beth Stubbs, 1259 Carl Dasher R Home: 912-654-3680 / Mobile: 91	coad, Glennville, GA 30427 2-237-1112 / Email: bethstubbs373@yahoo.com	
** Part-time Workshopper / Joysho	hopper: \$90.00; 2 nd family member - \$80; 3 rd fam hopper: \$12 per day; Music - \$15.00; Meals - \$5.00 e *** Nursery: \$40.00 full time / \$15.00 per	ach
Registration begins Tuesday, July 5 at 4:30	<i>PM</i> Visit our website for more details: ww	vw.pbmusicworkshop.com
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Address		
Telephone	E-mail	
Church Affiliation		
*If you play an instrument, which one?	Bring your guitars and other instruments	s for choose-a-class this year.
Check one and list your age (unless adult): Adult Young Adult (16-20) Teen ([13-15) Joy Shop (5-12) Preschool (2-4)	Nursery (0-2)
* * * * * * * * * * * * * * * * * * * *	<u>Medical Release for Non-adults</u>	* * * * * * * * * * * * * * * * * * * *
List any medical problems/allergies about whi	ich we should be informed:	
List any medications required on a regular bas	sis:	
Emergency Contact #1	Phone	
Emergency Contact #2	Phone	
In the event of an emergency, my child has Please check one and initialize: Yes	permission to be treated by a doctor or in a hosp _(Initials) No (Initials)	•
Please list the name of the adult who will be r	esponsible for you at Workshop:	
Individual Commitment of Teens and youn participate in all activities of the workshop. I	ger: I will conduct myself in a Christian manner will follow the rules of Camp Hillview and Music V	at all times. I will attend and Vorkshop.
Workshopper's Signature:	Parent/Guardian Signature:	Date:
*** The Allen Simms Memorial Fund is avail	able for Workshoppers under 25 who are in need of	financial assistance to attend

workshop. Contact Kathy McCoy for information: ksmccoy2067@hotmail.com

Contact Info during Workshop: Camp Hillview, 7159 Hillview Road, Claxton, GA 30417 / Phone: 912-693-9953