

THE SHOFAR

NEWSLETTER OF PRIMITIVE BAPTIST MUSIC WORKSHOP

SHOFAR

www.pbmusicworkshop.com

June 2017



THE FIFTY-FIFTH ANNUAL PRIMITIVE BAPTIST MUSIC WORKSHOP July 18-21, 2017

"Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name."

Psalms 100:4

The fifty-fifth annual Primitive Baptist Music Workshop will be held July 18-21 at Camp Hillview near Metter, GA. We are looking forward to a wonderful week of music and worship as we praise God's name and strive to develop the talents and gifts He has so graciously given us. As always, it will be a very busy week of learning opportunities, the sharing of ideas and experiences and wonderful fellowship with many from our churches whose love of the Lord and sacred music motivate them to enhance their skills and efforts in service to Him.

Theme: INTO HIS COURTS WITH PRAISE

The theme for this year's Workshop is from Psalm 100:4. Our midday worship services will focus on three aspects of God's courts. Wednesday: **Enter His Courts** – God's courts are separate places for His people to gather. They are places of beauty and rest in a world that is ugly and full of chaos. The focus of our first day of worship is the call to separate ourselves from that world to give thanks and render praise. Thursday: **The Earthly Courts** – Old Testament holy places, the tabernacle and temple, included courts where the people and priests could gather together. God favored these gatherings. Later, the temple court became known as the court of the Gentiles which pointed to the day when the church of Jesus Christ would be a gathering of Jew and Gentile. Now in the New Testament age, we also are told that God favors the gathering of His people together to worship and praise Him. Friday: **The Heavenly Courts** - The earthly dwelling places of God with His people are but a figure of the heavenly abode of God. Through personal prayer and private devotion, we now enter heavenly courts. One day, we will actually enter heaven and join the people's praises as we adore the Lord and proclaim Him as King of King and Lord of Lords. The courts of God are desirable places. It is our utmost hope and desire to enter into those heavenly courts with praise.

Elder Dean Robbins, pastor of Faith Primitive Baptist Church in Savannah, GA, will deliver these messages. We ask that you be in prayer for him as he brings us these truths from God's Word and for us as we endeavor to worship. We also thank Elder David Summerford who again has been such a blessing in developing our theme for Workshop week and outlining the texts for each day's sermon. (For more notes and information on this year's theme and messages, please visit our website, www.pbmusicworkshop.com).

WORKSHOP 2017 WELCOMES GUEST CLINICIANS

Music Workshop is excited to announce that we will be joined by two very special guests this year! Greg and Kristi Hill of Atlanta, GA, will serve as guest clinicians for the week and will be an integral part of our agenda. Greg has served several churches as Director of Music and Worship Leader, most recently ChristChurch, Atlanta/PCA. Kristi, his wife, is a composer and vocalist who teaches sacred and classical music to children at the Heritage Preparatory School. Both have been richly blessed in their careers as musicians and bring a broad base of experience in praise and worship services and congregational singing.

Greg will serve as instructor in four of our Choose-A-Class sessions, and he will lead our worship services on Wednesday and Thursday and a special Praise Service on Wednesday night. Kristi will be working with our JoyShop staff on Wednesday and Thursday and, along with Greg, will be part of our Tuesday opening night program which will include Joyshop attendees. Part of their focus for the week will be the development of music programs in smaller churches.

We are very thankful to have these two accomplished musicians whose love of the Lord and passion for music worship have been central to their marriage, careers, and service to Him. As we met with them to discuss their potential involvement with Music Workshop, it became evident almost immediately that their philosophies and approach to music worship parallel those that the Workshop has always tried to promote. (Please see *Workshop Welcomes Greg and Kristi Hill* in this issue).

OTHER HIGHLIGHTS THIS YEAR

Because of your positive response to some of the changes in last year's Workshop schedule, we are again offering an expanded list of learning opportunities for Workshopppers! We have also tried to incorporate more flexibility in the times the various classes are offered so that those who wish to take advantage of multiple options can be allowed time to do so. We encourage you to review the daily schedule and class options included in this issue to 'make the most' of Workshop!

You'll notice two interesting, one-time presentations on this year's schedule. Both of these occur on Friday. The first is instruction on "How to Sing with a Tired Voice." If ever that was applicable, it is at Music Workshop! With all the rehearsing and learning so much music in a short time, EVERYONE can benefit from this! Also, on Friday afternoon, we will introduce a new Outreach program that the MW Board of Directors has developed. We want to extend MW activities and offerings throughout the year. For those who desire to try new music or programs in your churches but may not feel you have the resources to do so, Music Workshop wants to help! We will outline ways for you to take advantage of resources we would like to offer for special seasonal programs or regular worship services and meetings. Perhaps your interest is in just a little direction on how to get started. So, come prepared with any questions you may have. We look forward to working with you.

Be sure to see the registration form on the last page of this issue. All the information you need is included and be sure to register early to avoid any late fees!

Again, we look forward to another wonderful Workshop week! As you make your plans, encourage others who may not have attended before, or perhaps for some time, to join us. There is always something for everyone, whether you are a musician, vocalist or just enjoy good preaching, singing and fellowship! We welcome you and encourage you to be with us in July!



WORKSHOP WELCOMES GUEST CLINICIANS, GREG AND KRISTI HILL



Music Workshop 2017 is excited to announce that Greg and Kristi Hill of Atlanta, GA will join us as guest clinicians at this year's conference. Both have been blessed with impressive careers in Christian music, serving in various roles as directors and instructors.

Greg Hill has worked in church music for more than 30 years. He graduated from Belmont University with a degree in Sacred Music and Piano Performance and completed his Masters in Church Music at Southwestern Baptist Theological Seminary. He is passionate about congregational singing, developing congregants to lead in worship and blending traditional and modern hymnody and instrumentation side by side in the same service.

Kristi Hill is a music teacher at Heritage Preparatory School in Atlanta, GA. She specializes in making classical music and the great hymns of the faith come to life for young children. Also a songwriter and vocalist, Kristi is currently recording a CD of hymns for children to be released later this year. She writes about music and faith at www.kristihillmusic.com.

Greg and Kristi have served as worship leaders and consultants for a number of denominations and enjoy having the opportunity to work with diverse congregations and missions organizations. They are the parents of two children, Cooper (13) and Vivian (7), both of whom will also be with us at Hillview.

We are thankful for this opportunity to have them share their experience and music with us. Please pray for them as they prepare to teach and lead us in worship.



WORKSHOP 2017 LEARNING OPPORTUNITIES

Carolyn Summerford

After a very positive response to our expanded class schedule at last year's Workshop, we are again offering a broad base of learning opportunities this July! Hopefully, you'll find multiple sessions with topics of interest that will allow you to begin a learning process or build on one you have started previously.

CLASS CHOICES

Blended Worship Services and Instrumentation: Why and How? Guest clinician, Greg Hill, will share with us his approach to blending traditional and contemporary music in worship. This class will appeal not only to worship planners and instrumentalists, but to anyone interested in a different perspective on enhancing their worship experience. Bring a couple of your church bulletins to this one, if you like!

Sing With Understanding A discussion of the key elements of choral music in the church, including the congregation (the number one choir!), choirs, small vocal ensembles and soloists. As part of this study, singing techniques for each of these will be outlined. If you have a favorite piece of music you'd like to bring to this class for consideration, please do!

Beginning Guitar (electric and acoustic) with Elder David Summerford Learn basic chords and songs to get you started on your way to personal growth. You will also learn simple worship songs. Bring a guitar to participate in this class.

Advanced Guitar with Mark McCoy In this class, you will be working to improve and expand your guitar skills for personal and church worship. Of course, you will need your guitar.

Signing with Lisa Lamb Signing continues to be one of your favorite classes and Sister Lisa Lamb returns as our teacher. As part of this class, you will participate in Friday's morning meditation, presenting your praise to a contemporary song through signing.

Sacred Harp Music with Elder Sam Bennett Brother Sam has a love for Sacred Harp music and will be bringing that love to the Sacred Harp class. You will learn about historical shaped note music and how to sing songs using that skill.

Student Director Class with Tom Sye Brother Tom, a long-time workshop concert director and music education instructor, returns to teach the Student Director Class. This class teaches students the skills needed to lead a choir- not only how to beat time, but also how to bring out emotion in the song interpretation. One member of this class will be chosen to lead the workshop choir in a song during Friday evening's concert. It is an awesome experience.

Instrument Class with Tina Bennett If you play an instrument, come and attend instrument class. This class practices together and participates in one of the worship services. Please contact Tina Bennett at tinasbennett@gmail.com to let her know your instrument, so she can prepare the music ahead of time. Don't forget to bring your instrument with you to Workshop!

Beginning Piano/Keyboard with Brenda Eckleberry Do you play piano or keyboard? This class will help you learn the basics or add flourish to your playing. Sister Brenda has been playing in the church for over 50 years and will share many ideas from her tool box.

How to Sing with a Tired Voice with Josh Devane On Friday, we will have a class that is for the entire choir. "How to Sing with a Tired Voice" will be brought to us by Josh Devane who is a professional singer and will help us be at our best for the evening's concert.

As you can see, we have a virtual "smorgasbord" of choices. Start thinking now about what you would like to include on your plate!

EVENING ACTIVITIES AT WORKSHOP 2017

July 18-21

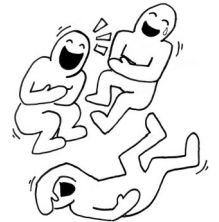
Evenings at Workshop are not just for conference attendees! Even if you, or someone you know, cannot attend the entire Workshop or two, please consider being with us for some of our special evening activities!

On Tuesday night, July 18, at 7:00 pm, our guest clinicians, Greg and Kristi Hill will lead us in a two part program, presenting new perspectives on developing church music with children and adults. Kristi will lead a segment in which our Joyshop children will be very involved. Then Greg will present his approach in planning and leading music worship and developing congregants to lead in worship. This program will be held at Camp Hillview.



On Wednesday night, July 19, we move to the Metter PB Church in Metter, GA for a special praise service, which will include various musicians from our churches. Greg Hill will lead the service and we look forward to experiencing his unique style and technique in creating a worship theme, using a blend of traditional and contemporary hymns. This service also begins at 7:00 pm.

Thursday night, July 20, is when we get to relax just a bit and have some fun! As is our tradition, Fun Night will be led by Elder David Summerford. There's not much more we can tell you about it, because Brother David won't tell us! He never does, until the last minute! But you can be sure it will include lots of fun, laughter, surprises and audience participation! Come join us Thursday at Hillview at 7:00.



Friday night, of course, is our Sacred Concert and a very special night. It is the culmination of hard work over three days, resulting in a musical worship service led by our choir with approximately 100 voices. Directors for this year's concert are Dr. Jim Tipps and Brother Josh Devane. The Lord has blessed us each and every year as we end our week together! We feel strongly that you will be blessed also. The concert begins at 8:00 pm at the Metter PB Church.

So, please consider joining us for some or all of these evening events. Bring a friend or make it a church outing! We look forward to seeing you!

NANCY PATTON SCHOLARSHIP

Elder David Summerford

Each year a scholarship of \$1,000 is awarded to a deserving member of the Primitive Baptist Church who desires to further his education to better enable him to serve in the area of music and worship. It is named in honor of the first vice chairman of the Music Workshop who passed away in 1969 in a tragic automobile accident. Nancy Patton was dedicated to aiding young people and desired to see them extend their talents for the glory of God. The scholarship carries on her vision. Applications for the scholarship are due May 1st of every year.

The scholarship may be applied to college education or individual music education. It is not limited to college level education. It has been awarded often to young people taking music lessons or voice lessons.

The 2016 NPS was awarded to two recipients. Lauren and Hannah McCorkle of the Loves Chapel PB Church both received the scholarship award, which will be applied to voice lessons. This year's winner will be announced at the Friday night concert, July 21, 2017, at the Metter Primitive Baptist Church.

Donations can be made through the treasurer of the Music Workshop, Beth Stubbs, earmarking the check for Nancy Patton Scholarship. Further information can be obtained at www.pbmusicworkshop.com and an application form is on that site as well.

JOYSHOP – A GREAT PLACE FOR KIDS!

Christa Summers



JoyShop is a wonderful extension of Music Workshop where children find music, friendship, play and learning all wrapped up in their love for the Lord. Joyshop offers Bible class, Music, Music Theory, Recreation, Swimming and Crafts.

This year our JoyShoppers will be very excited about two special treats we have in store for them! First, Kristi Hill from Atlanta, GA, one of our guest clinicians, will be working with the children on some new music. She is an accomplished composer of children's Christian and classical choir music and plays and employs different techniques while teaching the children how fun and exciting music can be.

We are also very excited to have long-time director, Dr. Jim Tipps, in our JoyShop this year. He will be teaching Music Theory to our Joyshoppers through games and songs. He has a wealth of knowledge to share with our children. We are so happy he has volunteered to work with us and share his expertise.

The Joyshop committee, Terry Pinkstaff and Christa Summers, have put together a wonderful Joyshop staff this year:

Joyshop Directors - Terry Pinkstaff, Christa Summers

Bible study- Terry Pinkstaff, Christa Summers, Kristi Hill

Music Theory- Dr. Jim Tipps

Music- Kristi Hill, Christa Summers

Full time Joyshop Counselors- Peer Millar, Savannah Adams

Part time JoyShop Counselor- Ashlyn Summers

Nursery - To be announced

Lifeguard - Fenner

Secondary Lifeguard - Savannah Adams

This is going to be a great year in Joyshop because the children will have a wealth of knowledge at their fingertips. If you have ever considered coming to Workshop and bringing your children, this is the time. Let your Children feel the JOY!!



MW BOARD ELECTS TWO NEW MEMBERS



Lisa Strickland

The Music Workshop Board of Directors is very happy to introduce our two newest members! Earlier this year, the Board voted unanimously to invite Lisa Strickland of the Lanes Primitive Baptist Church and Chris Chambers of the Statesboro Primitive Baptist Church to join our ranks. We are truly blessed that they have both accepted these positions and very thankful for the contributions they have already made in planning this year's Workshop.

Lisa is a life long member of Lanes PB Church and has served as pianist for almost forty years, starting at the tender age of ten. She began playing anthems for the choir when she was in the 5th grade, having started piano lessons in the 2nd grade. She did so by taking the anthems to her music teacher at the time who would help her learn the pieces. Not too long after that, she began playing for the congregational singing, taking over for Sister Elizabeth Hagan, who had been the pianist for around fifty years. So basically, Lanes Church has had two pianists for the last century!

Sister Lisa is a wonderful person in general, a committed Christian, a wonderful mother and grandmother and a gifted musician. She is married to Mike Strickland, also a member of Lanes Church, who serves as one of the sound technicians at Lanes.



Chris Chambers

Chris Chambers has been a member of the Statesboro Church since 2007. The son of Elder Lee Chambers, Chris serves as Facilities Manager and audio technician at Statesboro, as well as bass guitarist in the Praise Band and Sanctuary Choir member. For years, he has also been very involved in youth activities, not only with the Statesboro Church, but also at both Georgia and Tri-State Youth Camps. In the last two years, Chris has played a critical role in providing stage management and technical support for the MW musical drama productions, "Upon This Rock" and "The Living Last Supper." He also manages audio and technical support for the Bible Conference.

In all of his activities at Statesboro and throughout the denomination, Chris' desire to serve the Lord and His people shows through. He is willing to take on some tough tasks for the good of whatever project is at hand and does so in a positive manner that is contagious.

Lisa and Chris step into Board positions left open by Kathy Rushing and Melisa Hendrix, who resigned last year after years of wonderful service on the Board. We miss both of them greatly. The Music Workshop Board is made up of eighteen members who are responsible for planning and implementing all Workshop week activities and programs. It includes pastors, worship leaders, musicians, vocalists and teachers from our denomination. We are very thankful to have Lisa and Chris and their servants' hearts as a part of our future!



Melisa Hendrix

The Music Workshop Board is a self-perpetuating board of eighteen members. Through the years, there have been many directors who served on the Board with all their hearts and all their souls because each one had a deep love for the work of Jesus Christ. Melisa Hendrix is one of those committed souls whose love for God, His church, and His people abounds in her life. For many years now, Melisa has been a member of the Board, acting in numerous positions depending upon the need. Most recently, she served as vice-chairman of the Music Workshop Board. She has many talents, but God has graced her with an amazing ability to play the piano. It does not matter what you put in front of her, she can bring the notes on the page to life. Another of her gifts is the ability to plan a worship service. Melisa knows how to bring the instruments, the hymns, the Scripture all together to heighten the worship experience for the congregation. She also has an uncanny way with our youth and has served on the Teen Retreat committee for several years. Unfortunately, due to personal reasons, Melisa resigned from the Board earlier this year. Her contributions to Workshop will be greatly missed, but we know that Workshop is in her blood and she will continue to participate. We pray for blessings in Melisa's life as she and her family travel new paths, all under the direction of our Lord. We thank Him for you, Melisa, and you, for all your hard work and dedication over the years!

Teen Retreat 2017

Christa Summers

The Annual Music Workshop Teen Retreat was held at beautiful Camp Sonlight near Ocala, Florida, February 17-19 of this year. It had been a while since the Teen Retreat was held in Florida, but they were ready for us. The Retreat was hosted by Palma Ceia and Riverside Primitive Baptist Churches, and the volunteers served the attendees as if they were in a five-star hotel. Under the direction of Christa Summers and Carolyn Summerford, the Teen Retreat became a weekend of fun, fellowship, and faith.

The theme for the weekend was "Stepping Out on Faith." The group focused on how our lives change when we step out on faith and just believe and trust in the Lord. The guest preacher/speaker for the weekend was Elder Mike DeVane. His lessons and Sunday sermon challenged the teens to follow God in their daily walk, knowing that He is in control. Guest speakers for the weekend were Ryan and Carmen Hynco along with their little one. Their testimony about walking in faith, especially during their college years and marriage, landed right in the hearts of our teens. A very emotional question and answer session followed.

A highlight of Teen Retreat each year is Talent Night. This year was no exception. Instrumentalists, singers, actors- everyone used their talents to praise God, and there is no question that He was in our midst. Volunteers and counselors were so pleased to see the talents with which the Lord has blessed our young people.

On Sunday, the group experienced a moving worship service. Led by Christa Summers, the teens lifted their voices to sing the two songs they had learned over the weekend. Brother Mike closed out the worship service after a heartfelt sermon, and Teen Retreat 2017 was a wrap. Any time our young people get together for an experience like this, they take away so many new relationships as well as wonderful memories. The best part is the resolve with which they depart to serve our precious Lord in a more faithful way.

We thank God for Teen Retreat 2017, the directors, the attendees, the volunteers, and especially the opportunity for Christian fellowship and growth.

A Letter from the Chairman

Becky Thrift

Music Workshop 2017 is just around the corner, and we are feeling the excitement. This will be our 55th Workshop. Now, that is a lot of singing and fellowship! Additionally, that is a lot of information about music. I actually did not begin attending workshop until I was in my 30s, and then I was hooked. There is something about being with other people who love the same things that you love. I went to my first Workshop and then a second and a third; I had become a Music Workshop junkie!

We began making plans for this year and the idea of having a “guest clinician” came up. We even had the name of the perfect clinician, AND he was available (along with his wife). Somewhere along the way, I started thinking, “So...what is a clinician?” Of course, I googled it. To my surprise, a clinician is a medical person. That can't be right. Well, maybe he will “fix what ails” our singing. No, that just doesn't seem right.

I got a little smarter and googled music clinician. There it was:

A musical clinic is an informal meeting with a guest musician (clinician), where a small-to-medium-sized audience questions the musician's styles and techniques and also how to improve their own skills. The musician might perform an entire piece or demonstrate certain techniques for the audience to observe. The objective is for the audience to learn from the guest musician. A musical clinic can apply to any type of musical instrument, music, or player. The clinics are often held at musical instrument stores.

Then, I thought, “That's what Music Workshop is anyway.” It is and always has been a musical clinic with a small-to-medium-sized audience, studying styles, skills, and techniques as presented by clinicians. We have been blessed for years to have experts in music – especially church music – who have dedicated their time to help the rest of us improve our abilities (whatever they may be) in the field of music.

You see, as I said earlier, I was in my 30s when I attended my first Workshop. For over 30 years now, I have been privileged to make MW a part of my summer experience. I have learned so much because of the clinicians who have opened my eyes to another way of doing and thinking about “music things.”

This year, we are blessed to have a “guest” clinician. We are praying for Mr. Hill and his wife as they prepare to come before us and share what they know about styles, skills, and techniques. I have absolutely no doubts that they will open my eyes to something new that I have not heard before. If you choose to join us – and we pray you do – I promise you will learn something valuable as well.

Please be in prayer for Music Workshop 2017 as we work to make this a place you will want to come. We pray that all we do will bring glory and honor to our Lord Who has blessed our collective group with many talents. Thank you, Lord, for Your goodness toward us, and God bless Music Workshop 2017!



Music Workshop...July 18-21, 2017

Into His Courts with Praise

Tuesday

- 3:00 - Board Meeting
- 4:30 - Registration / Visit Hospitality Room
- 5:00 - Peek at Concert Music with Jim Tipps
- 5:30 - Dinner
- 7:00 - Welcome / Program
Master Class with Greg and Kristi Hill
- 9:00 - Pool / Relaxation Time
- 10:00 - Out of pool
- 10:30 - Orientation in Dorms

Wednesday and Thursday

- 8:00 - Breakfast
- 9:00 - Morning Meditation / Assembly
- 9:20 - Choose-a-Class
- 10:20 - Choir Rehearsal
- 11:20 - Prayer Groups
- 11:35 - Break
- 11:50 - Worship Service: Elder Dean Robbins
Wednesday – Enter His Courts
Thursday – The Earthly Courts
- 12:50 - Lunch
- 2:00 - Choose-a-Class
- 3:00 - Break
- 3:15 - Choir Rehearsal
- 4:30 - School's Out

Wednesday Evening

- 5:30 - Dinner
- 6:45 - Caravan to Metter
- 7:00 - *Praise and Worship with Greg Hill*
- 9:00 - Pool / Relaxation Time
- 10:00 - Out of Pool
- 10:30 - Get Ready for Bed!

Thursday Evening

- 7:00 - *Fun Night with Surprises*
- 9:00 - Pool / Relaxation Time
- 10:00 - Out of Pool
- 10:30 - Get Ready for Bed!

Friday

- 8:00 - Breakfast
- 9:00 - Morning Meditation / Assembly
- 9:20 - Combined Voice Class:
How to Sing with a Tired Voice
- 9:50 - Choir Rehearsal
- 11:20 - Prayer Groups
- 11:50 - Worship Service: Elder Dean Robbins
The Heavenly Courts
- 12:50 - Lunch
- 2:00 - Depart for Metter
- 2:15 - Introduction to Outreach
- 2:30 - Choir Rehearsal
- 5:30 - Dinner
Pack and Clean Out Dorms
- 7:15 - Depart for Metter Primitive Baptist Church
- 8:00 - *Sacred Concert*



Music Workshop 2017 Registration Form

July 18-21, 2017

***Please complete all information that applies to you.

Please submit a registration form and \$10 deposit for each person attending. *Make checks payable to Music Workshop.* The deadline is **June 23**. Registration forms postmarked **after June 23** will be billed a **\$10 late fee**.

Mail to Beth Stubbs, 1259 Carl Dasher Road, Glennville, GA 30427
Home: 912-654-3680 / Mobile: 912-237-1112 / Email: bethstubbs373@yahoo.com

Cost of the Workshop: Pastors free

- * Full-time Workshopper / Joyshopper: \$110.00; 2nd family member - \$90; 3rd family member - \$80
- ** Part-time Workshopper / Joyshopper: \$35.00 per day
- *** Meal only: \$7.00 per meal
- **** Nursery: \$60.00 full time or \$20.00 per day per child for part time

Registration begins *Tuesday, July 18 at 4:30 PM*.....Visit our website for more details: www.pbmusicworkshop.com

Delegate _____

Address _____

Telephone _____ E-mail _____

Church Affiliation _____

Do you play an instrument? _____ What kind of instrument(s)? _____

***** Bring your guitars and other instruments for choose-a-class this year.**

Check one and non-adults list your age:

Adult _____ Young Adult (16-20) _____ Teen (13-15) _____ Joy Shop (5-12) _____ Preschool (2-4) _____ Nursery (0-2) _____

Medical Release/Other Info for Non-adults

List any medical problems/allergies about which we should be informed:

List any medications required:

Emergency Contact #1 _____

Phone _____

Emergency Contact #2 _____

Phone _____

In the event of an emergency, my child has permission to be treated by a doctor or in a hospital if necessary.

Please check one and initialize: Yes _____ (Initials) _____ No _____ (Initials) _____

Required: List the name of the adult who will be responsible for you at Workshop: _____

Individual Commitment of Teens and under: I will conduct myself in a Christian manner at all times. I will attend and participate in all activities of the workshop. I will follow the rules of Camp Hillview and Music Workshop.

Workshopper's Signature: _____ **Parent/Guardian Signature:** _____ **Date:** _____

***** The Allen Simms Memorial Fund** is available for workshopppers under 25 who need financial assistance to attend Workshop. Contact Kathy McCoy for information: ksmccoy2067@hotmail.com

Contact Info during Workshop: Camp Hillview, 7159 Hillview Road, Claxton, GA 30417 / Phone: 912-693-9953